

What the critics say...

“smooth, perfectly controlled fiddling... effortless, the true mark of great musicians.” -Alex Monaghan, Living Tradition

“Davis, California, must be one of that state's less laid-back outposts because fiddler Gabe McVarish fits right in with the hurly-burly.” -Rob Adams, The Herald

“McVarish is stunning and hits you in the solar plexus harder than a broadsword.”
-Will Lamb, Am Paipear

“Gabe McVarish really shines on fiddle... McVarish has a very strong style of playing, with a lilting up-bow. I would not be the least bit surprised to find that McVarish has Shetland roots.” -Cheryl Turner, Rambles.net

“California's golden boy has recorded a solo album, and it's 24 carat” -[Alex Monaghan folkworld.de](http://AlexMonaghan.folkworld.de)

“a major force in the Celtic music world... awesome... truly outstanding arrangements, all excellently produced... should be compulsory listening, both as an example of individual expertise and of collective understanding of the essence of great music.” –Gordon Potter, The Living Tradition

“Gabe McVarish has become a familiar figure on the Scottish traditional music scene over the past 10 years or so, chiefly for his energetic yet sensitive playing” -Rob Adams, The Herald

“The adopted Scot, and former US Junior Scottish Fiddle Champ, is well known for his fleet, powerful bow” ★★★★★ -Norman Chalmers, The Scotsman

“*Election*, it's a must buy album for all fiddle fans.” –Bruce MacGregor, Travelling Folk, BBC Radio Scotland

“long may Scotland enjoy your music.” –Robbie Shepherd (to Gabe), Take the Floor, BBC Radio Scotland